

EXTENDED DEADLINE CALL FOR EXPRESSIONS OF INTEREST

Australian Women's History Network – *Lilith: A Feminist History Journal* Joint Special Issue on
The Female Frame: Biopolitics and Wellbeing in Australian and Global Perspective

The theme of this special issue of *Lilith: A Feminist History Journal* emerged out of the 2019 Australian Women History Network Symposium, which generated a rich discussion on the female frame, in light of contemporary approaches to wellbeing in Australian and global perspective.

We use the phrase “female frame” as a catalyst for discussion on the way bodies are socially constructed and gendered. Our focus stretches from the individual subject to the national body, and we place these bodies alongside biopolitics and wellbeing to open a conversation around legacy and impact. Authors are encouraged to consider this topic from multiple perspectives and to consider the question of how the female frame can be a function, source, and signifier of change and growth both within Australia and globally.

Topics may include (but are not limited to):

- Disciplining bodies and the legal domain
- Sex and/or gender in the workplace
- Women and work
- Female relationships
- Female body and identity
- Embodiment and vulnerability
- Maternal bodies, reproductive rights, pregnancy and childbirth
- Disability
- Violence and body shaming
- Prostitution & sex workers
- Female body and art
- “Socially constructed” diseases
- Ageing and death
- Female medical practitioners in history
- Food and diets
- Gender equality, health and national wellbeing
- Biopolitics and power
- Beauty

We invite authors to submit an Expression of Interest by **1 March 2020**. The Eol is a one-page Word document, providing the following:

- name of author(s), affiliation, email address, and the working title of the paper
- a brief statement outlining the approach, questions, and/or issues to be covered in the paper

The Eol will not be peer reviewed but indicates the author's intent to submit a complete paper by **30 June 2020**. Guidelines for complete papers can be found here:

<http://www.auswhn.org.au/wp-content/uploads/2014/08/SubmissionGuidelines-2015-1.pdf>

Please email Eols to lilithjournal@gmail.com with a carbon copy to auswhn@gmail.com, using the subject line ‘The Female Frame Eol’, by ~~15 January 2020~~.

Extended Eol submission deadline: 1 March 2020

Lilith: A Feminist History Journal

First published in Melbourne in 1984, *Lilith* is a peer-reviewed journal which publishes articles and reviews in all areas of women's, feminist and gender history (not limited to Australia or any particular time period). The journal is published annually towards the middle of each year. The journal is produced by a collective of postgraduates and early career researchers from across the globe, along with a distinguished Editorial Advisory Board of leading scholars in the field.

The table of contents of the current issue of *Lilith* can be viewed [here](#). Tables of contents for back issues are available [here](#). *Lilith* articles can be downloaded through [Informit](#).

Australian Women's History Network

The Australian Women's History Network promotes research and writing in all fields of women's history. It brings together scholars, students and others working in women's history to exchange ideas, information, support and resources. The Network publishes *Lilith: A Feminist History Journal*. Our blog is [VIDA: Blog of the Australian Women's History Network](#). The blog welcomes contributions from feminist historians throughout their career, both within and beyond the academy.

We are affiliated with the International Federation for Research in Women's History and hold a membership to the Australian Historical Association.